

Epitaph For Fire And Flower

Sylvia Plath, 1956

MWV 4, No.4
Zachary M. Watkins, 2017

With dramatic flare ♩ = 63

Mezzo-Soprano

Piano

ff

mf *ff*

f

mp

Red. * Red. * Red. * Red. * Red. * Red.

3

6

You might as well string up This

I Am The Only Being

Emily Brontë, 1839

MWV 4, No.5
Zachary M. Watkins, 2017

Guarded ♩ = 84 (♩=♩)

Mezzo-Soprano

Piano

♩ed. *♩ed. *♩ed. *♩ed. *♩ed. *♩ed.*♩ed.*♩ed. *

3

am the on - ly be - ing whose doom No tongue would ask, no

♩ed. *♩ed. *♩ed. *♩ed. *♩ed. *

eye would mourn; I've nev - er caused a thought of gloom, A

♩ed. *♩ed. *♩ed. *♩ed. *♩ed. *♩ed.*♩ed.*♩ed. *

If Thou Must Love Me

Elizabeth Barrett Browning, 1850

MWV 4, No.6
Zachary M. Watkins, 2018

Lightly ♩ = 88

Mezzo-Soprano

Piano

mf *sub p*

Red. * Red. * Red. * Red. * Red. *

4

mf *f* *mf*

Red. * Red. * Red. * Red. * Red. *

8

mp

If thou must

mp

Red. * Red. * Red. * Red. * Red. *

The Lake

Edgar Allan Poe, 1827

MWV 4, No.7
Zachary M. Watkins, 2017

Expressive ♩ = 52

Mezzo-Soprano

Piano

mp

col Ped.

rit.

a tempo

mp

In youth's spring, it was my

mf

lot To haunt, of the wide earth a spot The which I could not love the

Possibility

MWV 4, No.8
Zachary M. Watkins, 2017

Gently ♩ = 72

Mezzo-Soprano

Piano

mp

p

As we're face to

face, I see star-light danc-ing in your eye. It looks like there's some-thing you want to

mf *mp*

ask me. Day by day we each go on a-bout our lives, Each with our own sep'-rate plac-es

mf *mp*

Ad. **Ad.* **Ad.* **Ad.* **Ad.* *

Ad. **Ad.* **Ad.* **Ad.* *

Ad. **Ad.* **Ad.* **Ad.* *

Somewhere I Have Never Travelled

E. E. Cummings, 1931

MWV 4, No.9
Zachary M. Watkins, 2018

Deftly ♩ = 88

Mezzo-Soprano

Piano

f

senza pedale

3 *f*
some -

5
where i have nev - er trav - elled, glad - ly be -

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Time To Come

Walt Whitman, 1842

MWV 4, No.10
Zachary M. Watkins, 2018

With intensity ♩ = 152

Mezzo-Soprano

Piano

p

O,

5

Death! a black and pierce-less pall Hangs round thee,

10

and the fu - ture state; No eye