

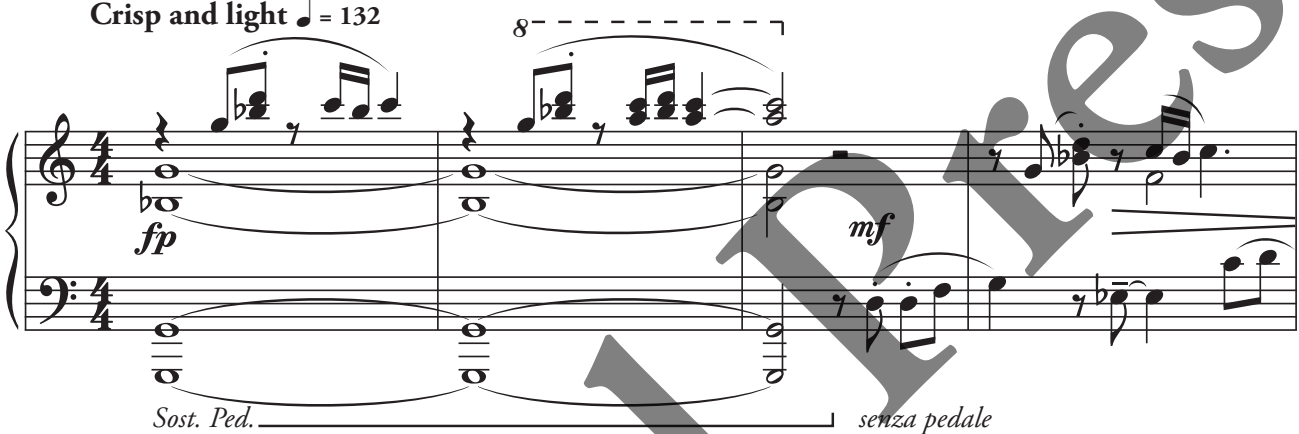
“The Fight”

TRIO from *No Exit*

ESTELLE	INÈS	GARCIN
		
<i>soprano</i>	<i>mezzo soprano</i>	<i>baritone</i>

MWV 4, No.14
Zachary M. Watkins, 2018

Crisp and light $\text{♩} = 132$



Sost. Ped. *mf* *senza pedale*

5 *agitato mf*

Est. Real-ly now, I can't im-ag-ine why they've put us all to-get-her;




mp

8

Est. it does-n't make sense. I'm look-ing at us all and think-ing

agitato mf

Ins. What do you mean?



mp

“Let Me Be Your Mirror”

DUET from *No Exit*

ESTELLE

INÈS

soprano

mezzo soprano

MWV 4, No.15
Zachary M. Watkins, 2018

Sweetly ♩ = 63

p *mf* *mp*

Red. *Red. *Red. *Red. *Red. *Red. *Red. *

mf *p*

Red. 3 *Red. *Red. *Red. 3 *Red. *Red. *

rit.

a tempo

dolce mp

Est. Do you have a mir-ror? An-y lit-tle

mp *p*

Red. *Red. *Red. *Red. *Red. *Red. *Red. *

“Beloved And Damned”

SHARED ARIA from *No Exit*

INÈS

GARCIN

mezzo soprano

baritone

MWV 4, No.17
Zachary M. Watkins, 2018

Somber ♩ = 48

Red.*Red.* Red.*Red.* Red.*Red.*Red.* Red.* Red.* Red.*Red.*Red.* *

Unmetered recit.

dolente p

7

Gar.

I'm here be-cause I treat-ed my wife a-bom - i - na-bly.

Red.*Red.* Red.* Red.* Red.* *

10

Gar.

That's it. And I did it for years. Now that I'm dead, she suf-fers e - ven more

Red.* *

“My Lover Wasn't Poor”

ARIA from *No Exit*

ESTELLE

soprano

MWV 4, No.19

Zachary M. Watkins, 2019

Tenderly ♩ = 76

p

Red. * Red. * Red. Red. * Red. * Red. *

7

Est. *rall.* *teneramente p* *a tempo*

My lov-er was-n't poor. He did-n't say, "let's run a -

pp

Red. * Red. * Red. * Red. * Red. *

12

Est. *mp* *p*

way." He said he was in love. I laughed, though I knew I shouldn't. My

Red. * Red. * Red. * Red. * Red. *