

THREE NOCTURNES

Reversion

MWV 4, No.1

Zachary M. Watkins, 2017

Flowing ♩ = 96

mp *p* *mf*

col Ped.

7 *p* *pp*

13 *mf* *p*

18 *pp* *mp* *rit.* *a tempo*

24 *mf* *f*

Subversion

MWV 4, No.2

Ghostly ♩ = 63

II.

Measures 1-4 of the piece. The right hand features a melodic line with triplet markings and dynamic markings *p*, *mp*, and *pp*. The left hand provides harmonic support with chords and bass notes. A large watermark 'WALDO' is overlaid on the page.

p *mp* *pp*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Measures 5-8. The right hand continues with triplet markings and dynamic markings *mf* and *p*. The left hand features a bass line with a prominent eighth-note pattern. A large watermark 'WALDO' is overlaid on the page.

mf *p*

Red. * Red. * Red. * Red. *

Measures 9-12. The right hand has triplet markings and dynamic markings *mp* and *mf*. The left hand continues with bass notes and chords. A large watermark 'WALDO' is overlaid on the page.

mp *mf*

Red. * Red. * Red. * Red. * Red. * Red. *

Measures 13-18. The right hand features a melodic line with triplet markings and dynamic markings *pp*, *p*, and *mp*. The left hand has a bass line with chords. A large watermark 'WALDO' is overlaid on the page.

pp *p* *mp*

Red. * Red. * Red. * Red. * Red. * Red. *

Measures 19-22. The right hand has triplet markings and dynamic markings *p*. The left hand features a bass line with chords. A large watermark 'WALDO' is overlaid on the page.

p

Red. * Red. * Red. * Red. *

Introversion

MWV 4, No.3

Reverent ♩ = 58

III.

ppp p

Red. * Red. * Red. *

mp p mf

Red. * Red. Red. * Red. Red. *

p mp

Red. * Red. * Red. * Red. *

p mf p

Red. * Red. * Red. *

A little faster ♩ = 63

mp

Red. * Red. * Red. *