

# THREE NOCTURNES

Reversion

MWV 4, No.1

Zachary M. Watkins, 2017

**Flowing ♩ = 96**

*mp*      *p*      *mf*

*col Ped.*

*7*      *p*      *pp*

*13*      *mf*      *p*

*rit.*      *a tempo*

*18*      *pp*      *mp*

*24*      *mf*      *f*

## Subversion

MWV 4, No.2

**Ghostly**  $\text{♩} = 63$

III. { Red.

**Red.** \* **Red.** \* **Red.** \* **Red.** \* **Red.** \* **Red.** \* **Red.** \*

5 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* \*

9 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* \*

13 Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* \*

19 Red. \* Red. \* Red. \* Red. \* Red. \* \*

## Introversion

MWV 4, No.3

**Reverent** ♩ = 58

Reverent  $\text{♩} = 58$

*ppp*

*p*

*3*

*Red.*

*Red.*

*\** *Red.* *\** *Red.*

Musical score for page 10, measures 3-8. The score consists of two staves. The top staff is in treble clef and 4/4 time, starting with a dynamic of *mp*. The bottom staff is in bass clef and 4/4 time. Measure 3 begins with a grace note followed by a dotted half note. Measure 4 starts with a grace note and a sixteenth-note cluster. Measure 5 begins with a grace note and a sixteenth-note cluster. Measure 6 begins with a grace note and a sixteenth-note cluster. Measure 7 begins with a grace note and a sixteenth-note cluster. Measure 8 begins with a grace note and a sixteenth-note cluster. The score includes various dynamics like *p*, *mf*, and *ed.* (pedal), and performance instructions like *3* and *2* (hand positions). A large grey graphic of a hand and arm is overlaid on the right side of the page, interacting with the musical notes.

Musical score for piano, page 6, measures 6-7. The score consists of two staves. The top staff uses a treble clef and a common time signature, starting with a forte dynamic (f). The bottom staff uses a bass clef and a common time signature. Measure 6 ends with a repeat sign and a forte dynamic (f). Measure 7 begins with a piano dynamic (p) and continues with various note patterns and dynamics, including a mezzo-forte dynamic (mp). The score includes several performance instructions such as "Ped.", "Ped.", "Ped.", and "Ped." with asterisks.