

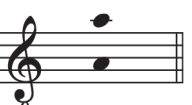



VOICES

<p>Estelle <i>a socialite</i></p>  <p>Soprano</p>	<p>Inès <i>a civil servant</i></p>  <p>Mezzo-Soprano</p>	<p>Valet <i>a demon</i></p>  <p>Tenor</p>	<p>Garcin <i>an academic</i></p>  <p>Baritone</p>
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INSTRUMENTATION

Flute / Alto Flute
 Clarinet in B \flat / Bass Clarinet
 Violin
 Cello
 Percussion
(Chimes, Crotales, Marimba, Tam-Tam, Triangle)
 Piano

SETTING

Hell, in the form of a living room decorated in the Mid-Century Modern style. There are three couches separated by two end tables. A lamp rests on one table, a letter opener shaped like a dagger on the other. One wall contains a fireplace with mantle, on top of which sits a large, heavy statue. There are no mirrors or windows. A single door with a bell ringer provides the only access in or out of the room.

NOTATIONS

 <p>keep 8th constant</p>	 <p><i>dim. al niente</i> fade to nothing</p>	 <p><i>cresc. da niente</i> grow from nothing</p>	 <p>a shorter <i>fermata</i> that maintains tension</p>
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